

## Circle Of Self

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### Act II

#### Scene 9 – Completion

*(The almost invisible character stands visibly near the edge of the backdrop watching One and never comes across the stage.)*

*(ONE is having increasing trouble controlling inyah as One and the almost Invisible character are in a staring contest.)*

*(The almost invisible character with a motion of the hand invites ALL the other characters to come on stage from different directions with colored velcro circles with tiny numbers for the actors to strategically place on the backdrop, upstaging and outpacing One's black and white circle placing dancers.)*

*(A positive triumphant picture of the director's choosing that corresponds with Zero's latest painting and is time relevant during the play performance, becomes apparent within a couple minutes.)*

*(When the actors are complete attaching their circles to the backdrop, they weave themselves into a line that makes up the number nine that spirals around Inyah. This is the number for completion and ending old things before moving to 10, something new and transformed.)*

INYAH: (V.O.) Once there was a diverse community comprised of powerful manifesters, who thrived individually and through group collaboration. They used their own inner compass and pre-planned decisions and winning conversations to have richer connections and fulfilling lives...

*(Whatever power struggle between One and Almost Invisible melts away.)*

*(The music that was playing softly becomes louder as fully choreographed spiral into the center where Inyah is standing turns into a Circle.)*

*(Scene 10 tomorrow)*