

Circle Of Self
By Ruth Dilley and Ruth Anne Wood
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Act II

Scene 7 – Recognition Debate

(The almost invisible character with an outstretched hand uses the force to reveal the next painted backdrop across the stage starting Down Stage Right. It's got various forms of clocks from a prominently centered hourglass surrounded by a zen sand garden to a sundial surrounded by other rocks kissed by the sun.)

ZERO: One, did you do know that Inyah wrote what occurred for you on stage with the band, audience and with Doodles before it happened?

ONE: The whole time I was thinking this is totally awesome. I'm having a lucid dream and déjà vu all at once.

ZERO: (Proud.) I was there when she gave herself the name Inyah.

ONE: (Impish Smile.) I suggested the Dreams part to her pseudonym Inyah Dreams.

ZERO: What do you make of Inyah writing the story decades earlier in her journal in past tense and today we heard it spoken in present tense moments before things happened?

ONE: True we both know this Success Script as Inyah calls it is written in past tense to bypass, trick or quiet the Inner Critic to believe it already happened. That's why Inyah doesn't like affirmations because it's too easy for the inner critic to complain "That's not me yet," and "That could never happen."

ZERO: And other mindless chatter that talks mortals out of living with inspired action, clarity and confidence.

ONE: Inyah was unconsciously writing short stories that came to pass as early as first grade. From the space shuttle explosion to video glasses...

ZERO: And many of the travel and relationship adventures her fictional characters occurred in her life. Even though she got held back in second grade for daydreaming and writing in her notebook when she was supposed to do multiple choice Scholastic Reading Assignments, teachers still gave her yearly Young Author Contest awards. But the biggest triumph wasn't the recognition it was that her grade school short stories came true in her own life like her travel adventurers around the world, hang gliding multiple times or having romantic relationships that had qualities that matched the males in her stories.

ONE: But, it wasn't until her favorite teacher of all times in ninth grade that acknowledged that the short story she wrote in creative writing came true days later in science lab.

ZERO: Yes! It's so fitting he dubbed Inyah, "The Writer Of Our Lives".

ONE: Which begs me to question why after decades of writing prophetic short stories for herself and others that she is widely unknown?

ZERO: One, there you go again, paying so much attention to signing One's name on something. Is that all you care about is getting recognition and credit?

ONE: If a story that comes to pass is hidden away in a journal, was it really prophetic?

ZERO: One, why do you care so much about getting credit for something?

ONE: (Magic demo as he speaks.) If people didn't acknowledge or notice the things I made appear or disappear, what kind of a magician would I be?

ZERO: How many people have to acknowledge you're a magician, I'm an artist and Inyah is a prolific writer for it to be true?

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(Scene 8 tomorrow)