

Circle Of Self
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Act I
Scene 3 –

A giant sunflower covers the photographic backdrop. Perceptible to some is a faint image of a superimposed human first trimester embryo.

Inyah is talking to a therapist Stage Down Right improv style. While she is telling the truth there are so many connections and thread in her mind that don't get said about her train ride to a friend's and how it pressed her buttons and amused her with the various entertaining strangers on the train.

Behind her are actors quietly and dramatically improving what she is really thinking and they are comically over the top blunt. (There is no sexist, racist or bathroom humor, rather a deeper look how the mind threads seemingly different events together to make up an internal dialogue.) She imagines three people who are on Stage Center playing double dutch jump rope. The person trying to jump into the game keeps waving her arms in an attempt to jump in but isn't able to quickly get into the rhythm of the jump rope.

Then we see a conversation with three people in chairs arranged in a triangle. Modeling the double dutch scene, two new friends facing each other who are newly introduced by the one in the middle are talking up a storm while the one who knew them both can hardly get a word edgewise. Her hands are moving in the same rhythm as the one struggling to jump into a game of double dutch jump rope.

At one point One appears and suddenly Inyah is no longer reserved and censoring herself but just as clever, witty and forthcoming out loud as she is in her imagination. As One passes the player can finally easily get into the rhythm of the swinging rope and do a well timed Double Dutch.

Then just as One is moving towards the group chatting, Zero beats One to the punch and much like Samantha in "Bewitched" does a little squiggle of energy on her canvas and suddenly the odd woman out is able to fully express herself in a way that flows, is timely and engaging interactive by the other two gals who suddenly become fully engaged with the new speaker's story.

The almost invisible character with an outstretched hand uses the force to reveal the next painted backdrop across the stage starting Down Stage Right.

Lights dim.

Scene 4

(Coming tomorrow)